



Museum of Peoples
and Cultures
BYU's Teaching Museum

Boy Scout Patch Requirements Shield Patch (yr 2001)

This patch was designed to motivate and guide scouts to a greater appreciation and understanding of native cultures and lifeways. Based on the cultures highlighted in the Museum's current exhibitions, the patch requirements encourage scouts to explore specific cultures carefully and then relate that knowledge to their own lives.

The Museum of Peoples and Cultures is located on the corner of 700 North 100 East in Provo, one block south of the Brick Oven Restaurant. Admission is free. Guided tours are available by appointment for a nominal charge.

Museum of Peoples and Cultures
105 Allen Hall
Brigham Young University
Provo, UT 84602-3600
(801) 378-6112

Gallery Hours: Monday–Friday, 9a.m.–5p.m.
Evenings by arrangement

To earn the Museum scout patch, visit the Museum and complete the attached worksheet. Have a Museum employee review your completed worksheet and sign the form below to certify fulfillment of the patch requirements.

This Scout has completed the requirements for the Museum of Peoples and Cultures Boy Scout Patch.

Name: _____ Completion Date: _____

Unit #: _____ Leader: _____

Sponsor (e.g. school, church group): _____

Museum Employee Signature: _____

Archaeologists are like detectives because they study the past and then determine how people lived. It is now your chance to be a detective. Study the objects in this room and discover who the people of the past were and how they lived their lives. Ephraim Pectol and Charles Lee have already helped you get started. These two men collected almost everything in this room from an area in Southern Utah now known as Capital Reef.

Start this activity sheet at the panel to your right when you enter the gallery and then continue around the room clockwise. Everything you need to know to complete this activity sheet you will find in the smaller of the two galleries. Hint: you may have to read the labels to answer some of the questions.

1. When did people first arrive in the Capital Reef area? _____
2. The first case contains two baskets and two pots. Each of these pots or baskets comes from one of the four different groups of native people who lived in Capital Reef. From the labels below the artifacts, tell who these four groups were and when they lived (example: Anasazi, 1-1100 AD).

Group:

How long they lived:

3. The tools in the case on your left were used for digging. Why did they need to dig?

What materials are the tools made of? _____

4. What did the Fremont people wear on their feet? _____

What materials did they use to make their footwear? _____

5. Note the three large pictures of artifacts next to the largest case. Your new scout patch represents the artifact at the top.

What is the artifact? _____

What could it have been used for? _____

6. In the largest case, there is a deer-hide headdress. What purpose would the headdress have served?

7. In the same case, there is a small cradle board with a figurine in it. What was the cradle board used for?

8. What can you learn from studying baskets? _____

9. In the fourth drawer below the basket case, there are many objects made from different materials. What were stone, wood, and antler used to make?

Stone: _____

Wood: _____

Antler: _____

10. Dogbane is a natural fiber from trees. What are two things you could use dogbane for?

11. Write a journal entry telling what you think your day would be like if you lived in Capital Reef in the past. Include any information you have learned at the museum.

Hands-on learning

Complete two of the four activities below.

1. Practice making cordage at the hands-on station. Explain how you did it.

2. In the fifth drawer beneath the basket case, there are many objects whose purposes are unknown. Open the drawer and guess the purpose of any five objects. Compare your guesses to ours.

What you think:

What archaeologists think:

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3. Make all three different kinds of baskets at the hands on station. If you had to make a basket, what technique would you use, and why?

4. Native people often drew on rocks to tell stories. We call these pictures rock art. In the picture to the right of the largest case, you can see some of these drawings. The figures in this picture may represent people wearing headdresses like the deer-hide headdress in the case next to the picture. Draw a "rock art" picture of you with an object in the gallery.

Sign the register book and write what you liked best about the exhibition, then check here. _____

Have your activity sheet signed by a Museum employee and purchase your patch at the Provo Boy Scout office. Don't forget that every year a new patch will be available at the Museum. We look forward to seeing you again!